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WILSON YIP



Currently an active freelance director in the local industry, Wilson Yip actually started off with crewing, before moving on to camerawork within a year. His repertoire of creative directorial works includes regional music videos, commercials, close to 40 episodes of MediaCorp TV programs, the making of feature films, and various multi-platform government and corporate film/video productions for clients like Nokia, Canon, Hewlett-Packard, New Balance and STB, just to name a few. Very often he also chips in with the writing, producing and editing of the projects.

An Honors film graduate from Chapman University in California, Wilson has also helmed a handful of short films, all which were screened at a retrospective organized by the Singapore Film Society in 2005. His short films have participated in international film festivals and one of them, HAPPINESS IS, clinched the Best Actress award at the Festival du Cinéma de Paris. His latest, MADAM CHAN, was awarded Best Performance (Singapore Short Films) at the recent 22nd Singapore International Film Festival.

His talent, passion and diversity has also seen him dabble in music composing (his song XIU NA CHUAY was featured prominently in the feature films EATING AIR and SWEET DREAMS & TURTLE SOUP), and working in various positions on numerous Los Angeles indie film productions.

On top of that, he also had a stint at a reputable film distribution company in the United States. Wilson still serves as a cinematographer occasionally because of his love for the craft. The Lunar New Year feature HENG OR HUAT and the trailer for the upcoming BASKETBALLET count as recent completed projects.

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